Reading/ London | Full clean UK Driving License with car ownership | English, Cantonese and Mandarin

- Confident with Camera Reports, Camera notes-taking & marking slates
- Video duties coiling cables, monitor, battery management & stations setup
 Well organised with a can-do attitude stepping up as a 2nd when needed Makes great teas& coffees

ARRI Rental Work Experience (2023) | NFTS 16mm/35mm Camera Familiarisation (2022) | Focus 24 online Camera Trainee Workshop (2022)

MA Ethnographic Documentary filmmaking (Cinematic Documentary Storytelling), UCL (2020)

ROLE	TITLE	DOP	1ST AC	2ND AC	PRODUCTION COMPANY
FEATURES					
Camera Trainee - Dailies	Ghostbusters: Firehouse (2023)	Eric Steelberg	A Cam: Olly Tellett B Cam: David Pearce	A Cam: Jack Sands B Cam: Mahalia John Central Loader: Maggie Stanaszek	SP Films Productions

ROLE	TITLE	DOP	1ST AC	2ND AC	PRODUCTION COMPANY
HETV					
Camera Trainee - Dailies	CHBO (Pilot) (2023)	David Pimm	B Cam: Anthony McHugh	B Cam: Nina Mangold	Amazon
Camera work experience - Prep only at Pixi Pixel	Flight 422 (2022)	Ed Moore	First unit: Chris Kane	First unit: Tom Carpenter	Apple TV

ROLE	TITLE	DOP	1ST AC	2ND AC	PRODUCTION COMPANY
SHORTS					
Camera Trainee - Dailies	Teenage Dream Forever (2023)	Ailsa Aikoa	Ollie Pearson Pajtra	Laura Aguilera	Stickers
2nd AC - Dailies	Kwame's Soul (2023)	Bella Thompson	Nico Castillo		University of Westminster
Camera Trainee - Dailies	SHÉ (2022)	Adam Singodia	Ollie Pearson Pajtra	Laura Aguilera	A Minor

ROLE	TITLE	DOP	1ST AC	2ND AC	PRODUCTION COMPANY
COMMERCIALS					
2nd AC/ Data Wrangler	Beyond Wear Video (2022)	Matt Riley	Ollie Pearson Pajtra		Burberry
Camera Trainee	Queens of the Metaverse (2022)	Fatoush Olgacher	Kristiana Zhekova	Aida García Vega	We Are Social Studios
Camera Trainee	Live Through This Charity - Screening MOT (2022)	Benjamin Leggett	Arie Priede		RJ Chace Productions
Camera work experience - Prep only at Emmyland	Untitled (2022)	Adam Singodia	Ollie Pearson Pajtra		Brother Films Co.
Camera Trainee	Sister Outsider (2021)	Nathalie Pitters	Lou Macnamara		PRETTYBIRD

Camera Experience		
Analog	ARRI	16mm SR3 • 35mm 435, ARRICAM Studio & Lite
	Panavision	35mm Panaflex Millennium XL & Lightweight
Digital	ARRI	Mini LF
	Sony	FS7, A7S and PXW-Z150
	Canon	C100
	Phantom	VEO4K-PL

Other Relevant Experience					
ROLE	TITLE	GENRE	DOP	Line Manager (Role)	PRODUCTION COMPANY
Kit Room Technician	Full time (Sept 2022 - Present)	n/a	n/a		CineArk
Production Assistant	Full time (Jan-Jul 2022)	Commercial	n/a	Laura James (Senior Producer)	CH Video
Runner	Adobe's Love The Journey with Little Simz (2021)	Commercial	Joel Honeywell	Sienna Beckman (Producer)	CAVIAR TV